

## **BIOGRAPHICAL INFORMATION ARTURO BERNED**

Arturo Berned (Madrid, 1966) is an architect and sculptor whose work is based upon the reinterpretation of both shapes and space, through a geometric language.

Mathematics, the euclidean space, the golden ratio are tools used by him in his works; he uses geometry as a basic tool to understand the world around us, the physical world and the world of the senses

Steel, the material with which he produces most of his sculptures, allows him to create a very personal formal universe.

Balance, light, mass, emptiness, contradiction, touch, dialogue, tension... are the tools and arguments of his work.

He understands and uses the sculpture as an organizing element of space, facilitating its understanding; the scale, the size, the arrangement, the form,... contributes to creating a complicity between architecture and sculpture.

Graduated in 1993 with a Degree in Architecture in the Superior Technical School of Architecture, with extensive experience as an architect in Spain, United Kingdom and Mexico, until his last period as Director of the Projects and Works Department at the Lamela Studio, it was in 2000 that he began to seriously and exclusively follow his vocation for sculpture.

During these years he has produced an intense body of monumental works which is one of the identifying marks of his artistical proposal. Sculptures that integrate into urban spaces or buildings creating a dialogue with the city, architecture and sculpture.

Some of his most notorious interventions are the first prize in the international contest "Sculpture Door Loewe" in 2000, or the exhibition at the IVAM Museum during 2012, which hosted more than 50 of his sculptures in different formats.

In 2013 he was selected to be the first Spanish artist to submit his version of the classic 'Lady Dior' bag in the exhibition 'Lady Dior As Seen By' presented in Hong Kong; shortly afterwards, in 2014 he was chosen to represent Spain in the 'Dual Year - Spain-Japan' in Tokyo and Fukuoka, and it is worth mentioning his recent intervention at the Ritz Carlton Hotel in Los Cabos, Baja California.

He has participated in several fairs and exhibitions such as ARCO in Madrid and Lisboa, ARTBO in Bogotá, ART BASEL in Hong Kong, ART MIAMI in Miami among others, and installed many artworks in countries such as Spain, Mexico, Japan, Dubai, United States, China...

Currently his work is being represented by Leon Tovar Gallery in New York and Fernández Braso Gallery in Madrid.

## EXHIBITIONS

Royal Palca of Stockholm – Vasa to Bernadotte, Stockholm, Sweden (2023)  
ARCO 2023, Madrid, Spain (2023)  
Museum of Contemporary Art – Christian Dior Designer of Dreams, Tokyo, Japan (2023)  
Palm Beach, Modern + Contemporary 2022, Miami, USA (2022)  
ARCO 2022, Madrid, Spain (2022)  
Matador Club, Madrid, Spain (2022)  
Art of the World Gallery, Houston, USA (2021)  
Westbund Museum, Shanghai, China (2021)  
Mocaup Museum, Shenzhen, China (2021)  
ARCO 2021, Madrid, Spain (2021)  
Michael Fuchs Galerie, Berlin, Germany (2021)  
Odalys Gallery, Madrid, Spain (2020)  
ARCO Lisboa 2020, Portugal (2020)  
ARCO 2020, Madrid, Spain (2020)  
Fernández-Braso Gallery, Madrid, Spain (2019)  
ARCO 2019, Madrid, Spain (2019)  
ART BASEL, Hong Kong, China (2018)  
ARCO 2018, Madrid, Spain (2018)  
Leon Tovar Gallery, New York, USA (2017)  
ARCO 2017, Madrid, Spain (2017)  
Leon Tovar Gallery, New York, USA (2016)  
ARTBO 2016, Bogotá, Colombia (2016)  
PROMOARTE, Tokyo, Japan (2016)  
ARCO LISBOA 2016, Portugal (2016)  
FOUNDATION, Neuss, Germany (2016)  
ARCO 2016, Madrid, Spain (2016)  
Gallery Aurora Vigil-Escalera, Gijón, Spain (2016)  
Gallery Semmingsen Oslo, Norway (2016)  
Art Aspen, USA (2015)  
Art Marbella, Spain (2015)  
DIOR GALLERY Seoul, Korea (2015)  
BOUTIQUE DIOR Tel Aviv, Israel (2015)  
Sculpture Show Miami, USA (2014)

Sammer Gallery, Miami, USA (2014)  
Art Miami, Miami, USA (2014)  
Ibero-american sculpture, Promo-arte, Tokyo, Japan (2014)  
Art Aspen, Aspen, USA (2014)  
PIE (Sculpture International Park), San Sebastián de los Reyes, Madrid (2014)  
Representative of Spain in the Dual Year Spain - Japan (2013-2014), at Grin-Grin Park (Fukuoka) With Toyo Ito architect.  
Biennial of the South, Panama (2013)  
Art Madrid ' 13, Madrid, Spain (2013)  
IV Biennial Contemporary Art ONCE, Madrid, Spain (2012)  
Museum IVAM, Valencia, Spain (2012)  
Espacio de Las Artes, Madrid, Spain (2011)  
Feriarte, Madrid, Spain (2011)  
Arturo Berned (1+v5)/2, Build Leitner, Madrid, Spain (2011)  
Art Madrid ' 11, Madrid, Spain (2011)  
Exhibition "Contemporary Sculptors" Steel forest, Cuenca, Spain (2010)  
Ansorena Gallery Madrid, Spain (2010)  
Zielo Mall , Madrid, Spain (2009)  
Open Art Fair, Holland (2009)  
Gaudí Gallery, Madrid, Spain (2009)  
Art Madrid ' 09, Madrid, Spain (2009)  
Flecha ' 09, Madrid, Spain (2009)  
Lamela studio, Madrid, Spain (2008)  
Architects plastic work . Cultural foundation COAM, Madrid, Spain (2000)  
Daily Objects. Vanguardia Gallery , Bilbao, Spain (1998).

## **PRIZES AND RECOGNITIONS**

Selected by International Contest of sculpture Kajima, Tokyo, Japan (2019)

Selected by International Contest of public sculpture *Parque del Levante, Murcia* (2013)

The First Prize International Contest Monumental Sculpture Port Venice, *Zaragoza* (2012)

The First prize International Contest Door Sculpture Flagship Loewe, *Madrid* (2001)

Selected in the International Prize of Sculpture Constructions Sacejo, *Oviedo* (2007)

International Prize of Sculpture of Box *Estremadura, Cáceres* (2008)

## **PUBLIC AND PRIVATE COLLECTIONS**

AZCONA Foundation

GMP Collection

Ritz Carlton Collection

MORI Museum

MITSUI Coleccion

IVAM Collection

CHRISTIAN DIOR Collection

BMW Collection

GESTAMP Collection

Group CASER Collection

IBERDROLA Collection

Soller Museum , *Palma de Mallorca*

LOEWE Foundation

Maraya Foundation

Ministry of Economy And Finance

UNESID Union of Metallurgical Companies